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interior architecture

the candler building
 a soho feel in the heart of
 times square, new york

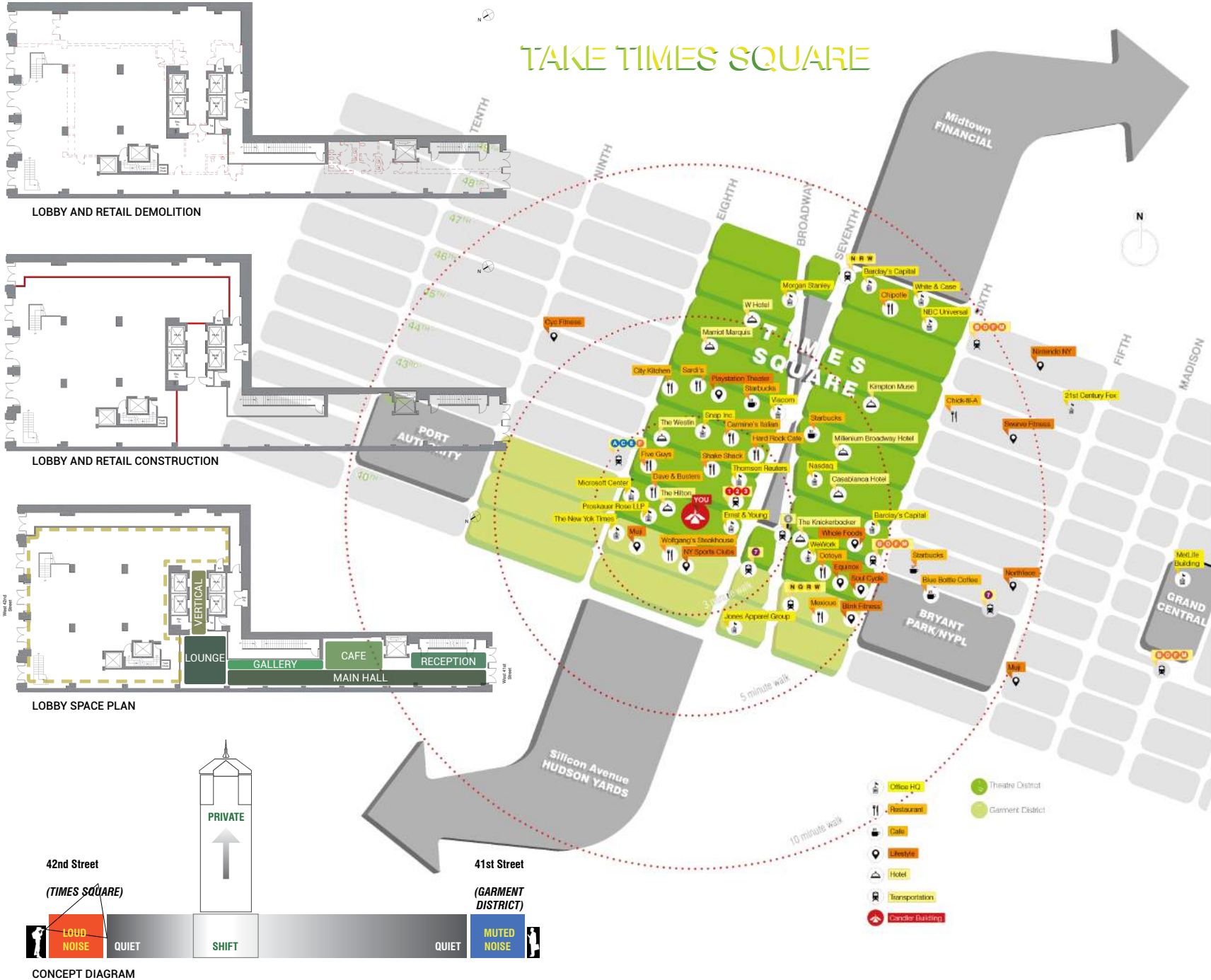


- info**
- + Scott Brownrigg
 - + Historical Building
 - +Time Square 42nd Street Location
 - + 41st Street VIP Entrance
 - + 450,000 SF (41806 m²)
- + AutoCad, Illustrator, Photoshop, SketchUp, Vray

about

“The Candler Building can provide a **beacon of quiet** in the chaotic, tourist location of Times Square. The tenant can feel a shift in impression upon entering the building, out of the **concrete jungle** and into a safe respite.”

The modernized design ties back to the curved arches of the Deco & late Beaux Arts eras, creating a historical permanence, and echoing an age of lavish & gilded materiality. This authentic and modern take on a historic icon creates a comfortable and considered lobby & entrance space reminiscent of SOHO hospitality to appeal to younger, burgeoning industries.



cobham towers
luxurious materials in
maputo, mozambique

info

+ Scott Brownrigg
+11520 m²
+ AutoCad, Photoshop, Illustrator, SketchUp, Vray

about

The structure of Cobham Towers were initially designed by another architecture firm, local to the Mozambique city area. Scott Brownrigg was brought on to help with the interior design aspect. The scope of work was the exterior facade, parking garage facades, interior lobby, elevator lobby, penthouse suites, marketing package and test fits for potential clients.

A classic, elegant lobby design features clean, modern finishes contrasted with rich feature elements such as bronze and gold leaf. A continuous glow around the perimeter gives the space an overall ethereal quality of light.

Trees and low plants are brought into the space to bring help liven up the lobby. Antique mirrors help to make the space feel larger and brighter.

The elevator lift lobbies maintain the same rich bronze metal and gold leaf of the ground floor design, heightened by white oak wood flooring and low ambient lighting. The interiors of the elevators have long bronze metal plates on both sides, while the back wall and ceiling have a continuous strip of antique glass, framed by illuminated light boxes.



FLOOR PLAN AND CIRCULATION DIAGRAM



RECEPTION ELEVATION



MEETING AND LOUNGE

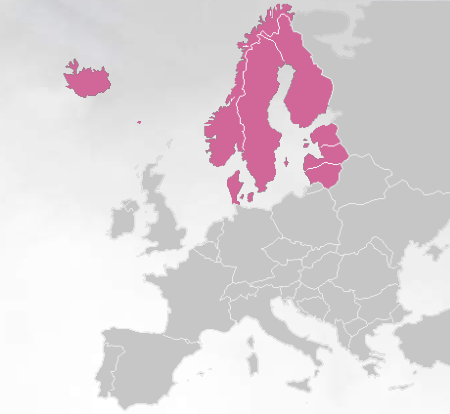


RECEPTION



ENTRY TO ELEVATORS AND LOUNGE

the coffee factory
big tiny coffee shop competition



info

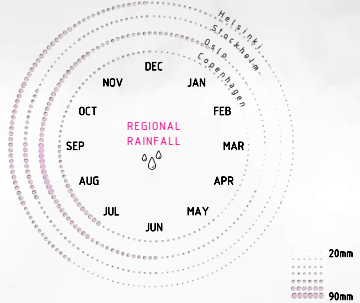
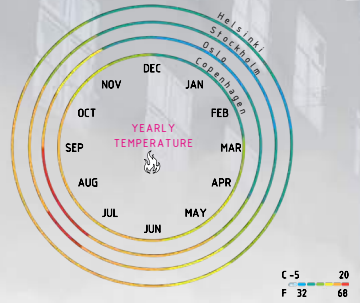
- + Scott Brownrigg
- + Northern European coffee pop-up kiosk design
- + single barista, grey water storage, all weather
- + SketchUp, Vray, Photoshop, Illustrator

about

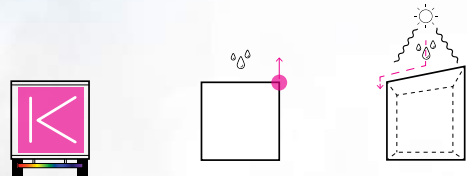
Northern Europe's weather and extreme lighting conditions led to the conclusion of two dichotomous states of lightness and darkness. This drove the colour selection of PINK for the project design as it is the only colour that does not exist in the light spectrum and thusly, creates a special beacon and landmark for Kremm's brand identity. Even in the cold, winter darkness, there is an ease of access to light and a cup of warm coffee.

a flat pack system

Kremm implementation is with a flat packed and pre-manufactured system. All units in the Café starter package can pack down into a standard 60 cubic meter European box truck, including the infrastructural base module, which also could exist on its own in an indoor setting.



formal concept



Standard 60 m³ Box Truck

order. drop. build.

On top of the proposed set-up system, the design of the flat packed structure is also modular. The Base Model satisfies the basic needs of a cafe and gelateria with the opportunity to expand by building with modular auxiliary pieces. The new spaces would offer more services, from a small studio for community activities to extra seating for social events, providing an optimal service for coffee and ice cream to the northern European lifestyle.



BRANDING LOGO



INTERIOR VIEW



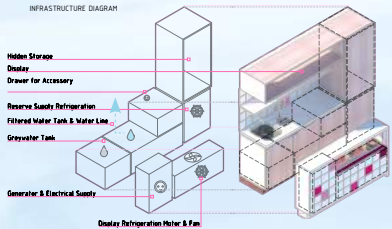
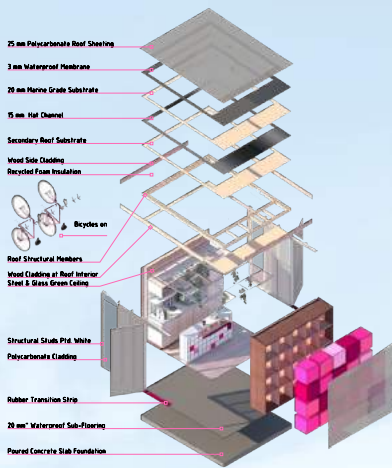
order. receive. drink.

We also want to expand our coffee experience by providing a service that starts before users enter the space and long after they have finished their coffee. Also offered is a share-culture oriented delivery service by Kremm's daily "K-runners" who will deliver a personal, piping hot coffee to users via Thermos & bicycle.

linger. connect. communicate.

The purpose of Kremm Gelato and Coffee is to provide a service of coffee that fosters human connection and education with technology so that a cup becomes a moment shared with others. Kremm fosters connection through the seamless experience from ordering and paying on an app on your phone to a space to meet and grow relationships with people in the neighbourhood. By educating the public and baristas with the operations and bean knowledge, customers can feel a part of the company's process. We hope this transparency reflects our desires for inclusion and service orientation to build for today and for the future.

CONSTRUCTABILITY DIAGRAM



BRANDING BEYOND THE SPACE : APP



toby's estate roastery
 understanding logistics in design



- info
- + Scott Brownrigg
 - + 800 SF for retail
 - + 3000 SF for roastery
 - + 2000 SF for office
 - + AutoCad, Photoshop, Illustrator, SketchUp

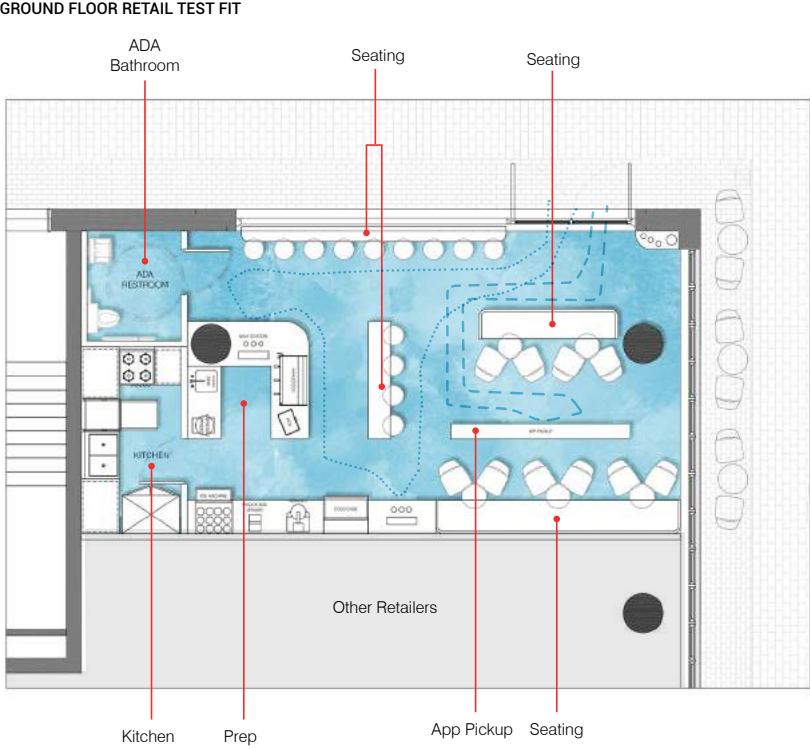
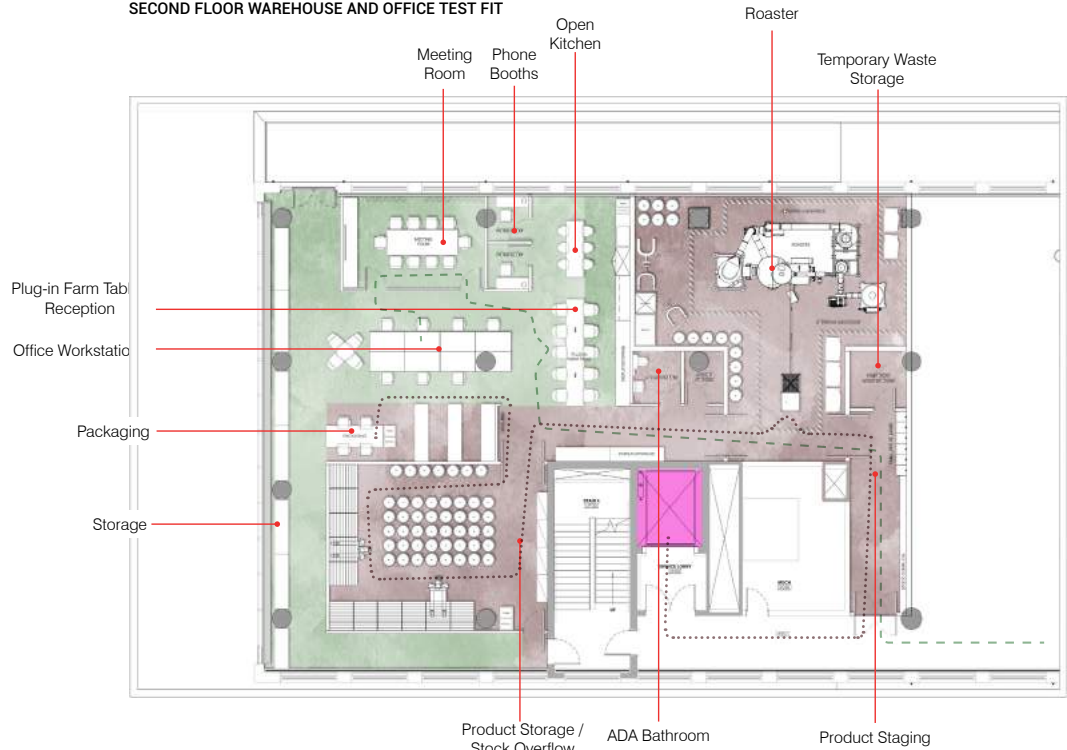
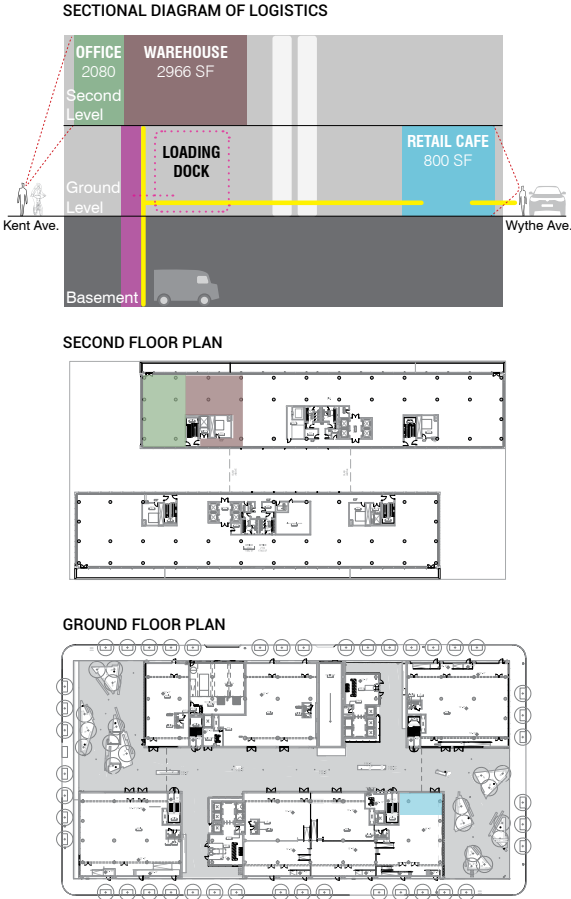
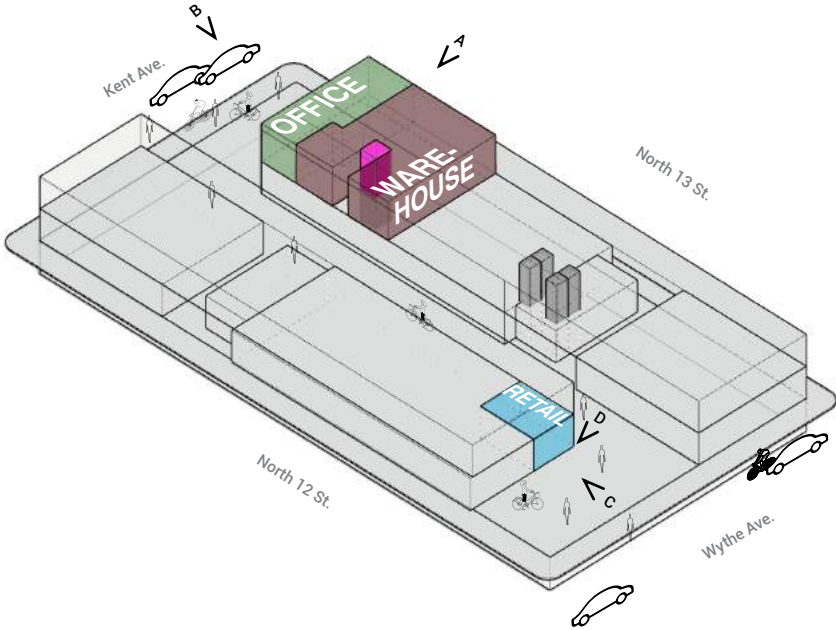
about

Located on a new construction site at 25 Kent Ave. in prime Williamsburg location. Four buildings are divided by a central plaza and acts as a place to connect inner Williamsburg with activities at the water's edge.

Leasing out spaces for residential, retail space, offices, and a maker-space, Toby's Estate wondered if it was possible to establish a roastery on the second floor with their retail face on the first floor.

We took this as a challenge.

From space planning to optimize logistics of the warehouse from supply deliveries, roastery fire safety, to circulation of traffic in the retail store from residents as well as offices in the buildings. By capping the ends of the plaza, the brand gets the most exposure from foot traffic to car traffic and create a convenient relationship between warehouse and retails around New York City.

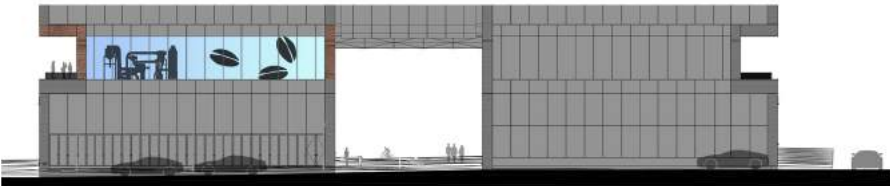


WAREHOUSE BRANDING

A | NORTH BLOCK - NORTH ELEVATION (NORTH 13th ST. SIDE)



B | NORTH BLOCK - EAST ELEVATION (KENT AVE. SIDE)



RETAIL BRANDING

C | SOUTH BLOCK - EAST ELEVATION (WYTHE AVE. SIDE)



D | SOUTH BLOCK - SOUTH ELEVATION (PLAZA SIDE)



anonymous connection
industrial shipping container pop-up

info

- + On an empty industrial lot located 430 Johnson Ave.
- + Bushwick, Brooklyn, NY
- + [2] 40ft. x 8ft. shipping containers
- + Bar, restaurant, gallery, event space, hotel

- + 2 week charrette in spring 2015
- + Professor Ben Rosenblum
- + Revit, AutoCad, Photoshop

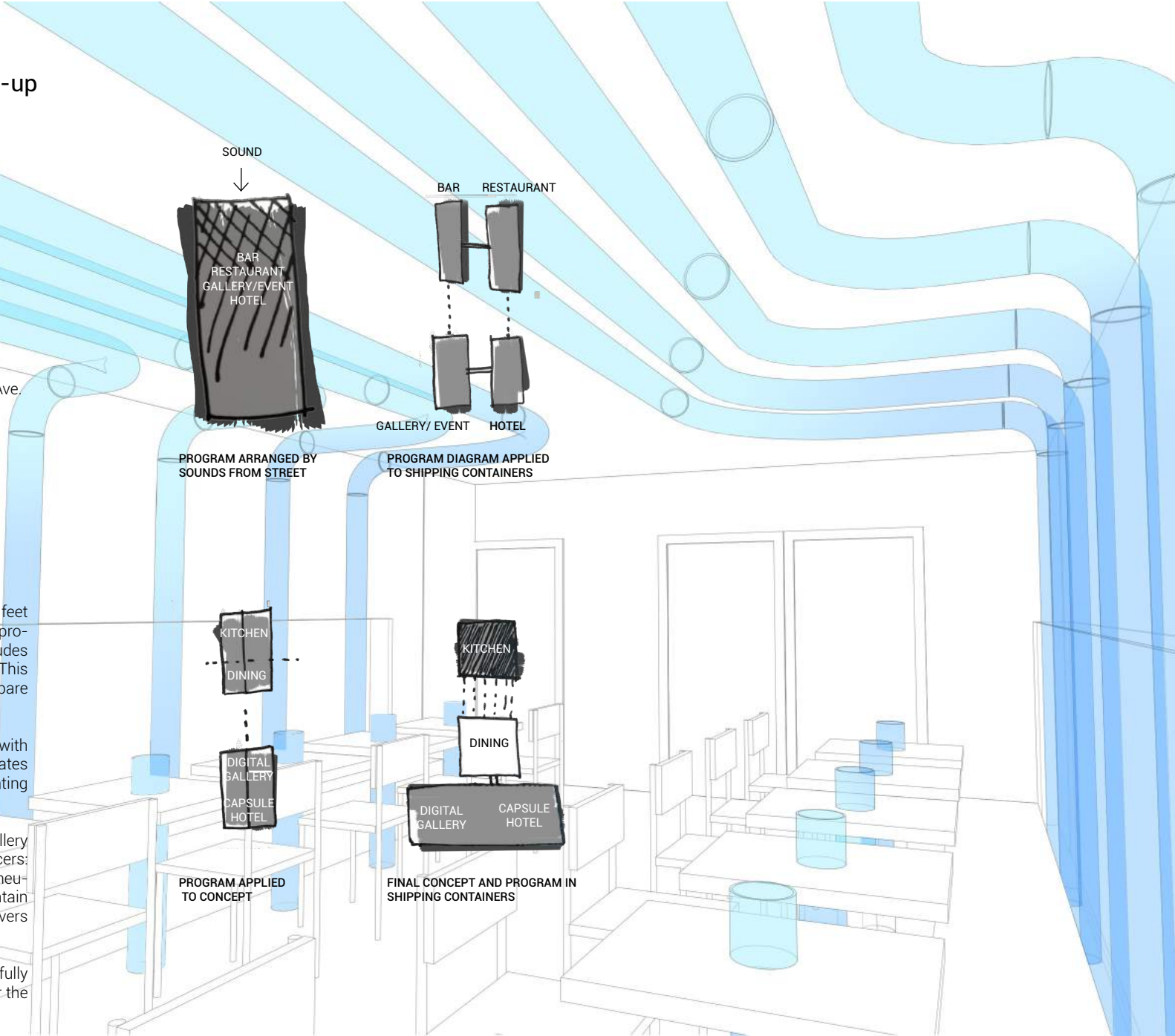
about

On a dirt lot, two shipping containers measuring 8 feet by 40 feet are arranged to separate and combine programming. As a proof of concept, the program includes a Bar, Restaurant, Gallery, Event Space, and Hotel. This establishment offers a variety of services to the bare industrial neighborhood.

On an unmarked lot, next to unmarked buildings, with unmarked shipping containers, this project celebrates and challenges the anonymity of the site by separating consumers and producers.

The Consumers: diners, hotel guests, and gallery visitors, do not interact with any of The Producers: staff. Through digital technology, and the use of pneumatic tubes, the consumers and producers maintain a balance of communication that efficiently delivers goods and services.

Such an extreme social condition would hopefully instigate talk, debate, and bonding with others over the lack of human interaction in the space.



pulse hotel
an exploration of transparency in
hospitality

info

+ Guttred existing site at 195 Morgan Ave.
+ Bushwick, Brooklyn, NY
+ 50+ hotel rooms, artist maker space, event
space, meeting rooms, office space
+ 80,000 SF (7432 m²)

+ 7 weeks in spring 2015
+ Professor Ben Rosenblum
+ Revit, AutoCad, Rhino, Grasshopper,
Photoshop, Illustrator

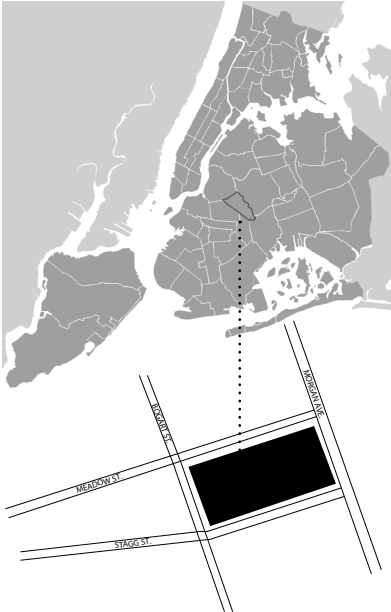
about

Pulse is a space that studies new human behavior and patterns in dining, socializing, and living.

In recent years, the transformation in our social lives are most apparent in restaurants, from photographing food to eating across from friends with our eyes and attention glued to our cellular phones.

Located at 195 Morgan Ave., Pulse Hotel rests in the heart of Bushwick in Brooklyn. With a new wave of residences, shops, and a younger generation inhabiting the nearby industrial buildings, Pulse bridges intangible and airy technological connection of the existing offices of Livestream with the physical and rooted artist community of Bushwick in Brooklyn.

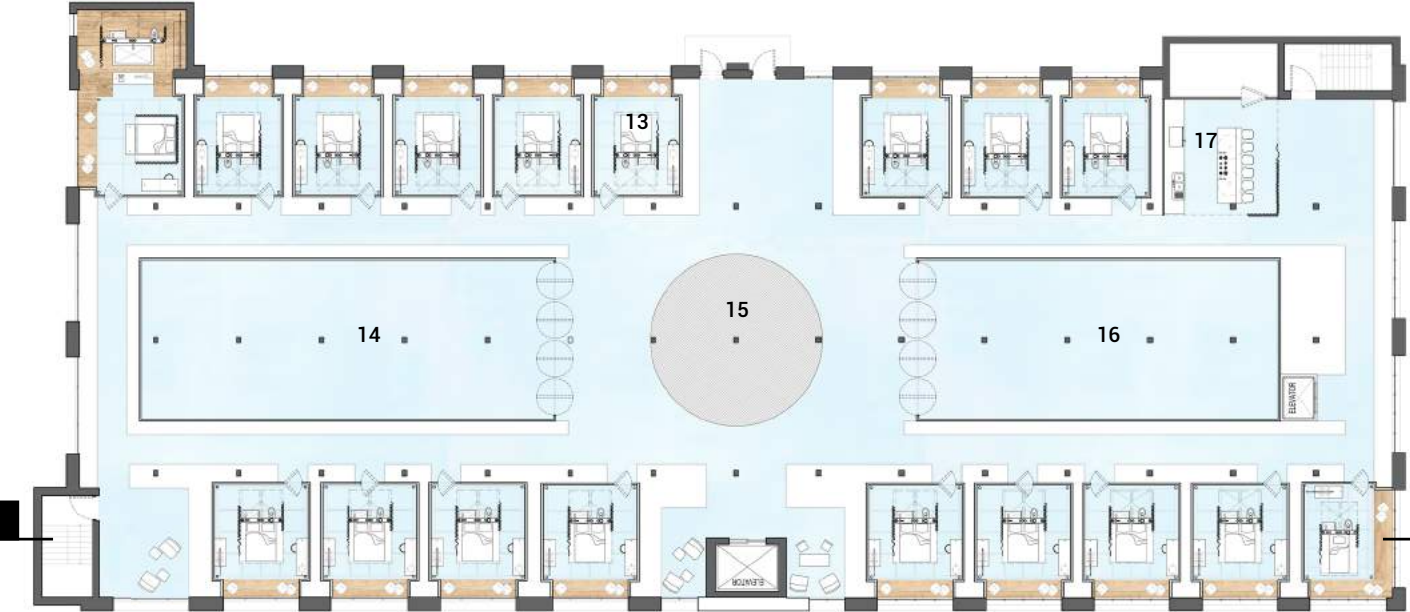
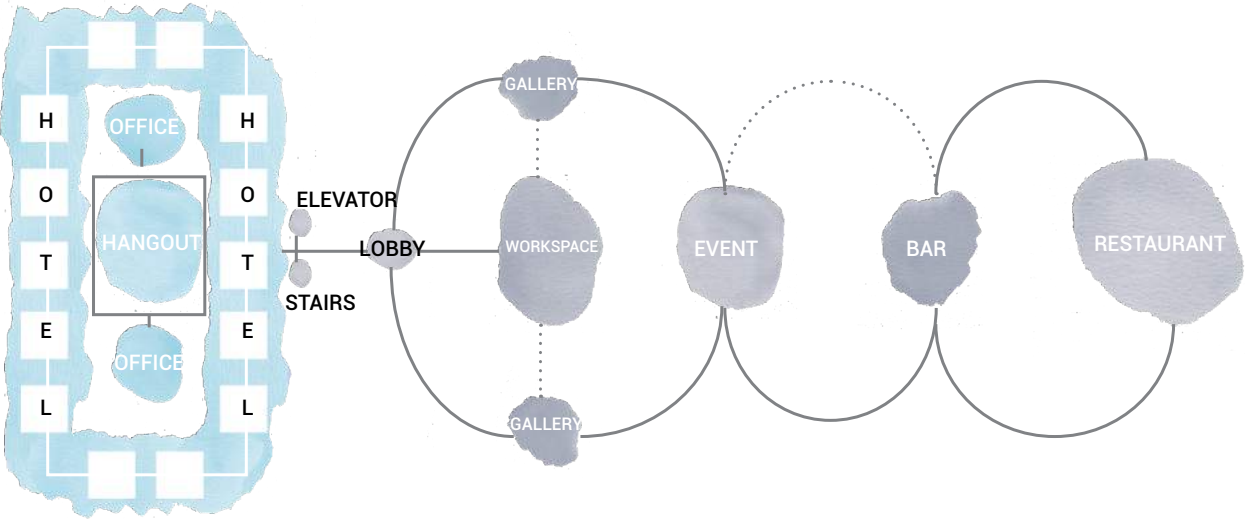
Thus creating a share space accessible to all communities. The common areas open visual connections with transparent barriers while the private nature of the hotels and office spaces maintain an open space among translucent boxes.



EXISTING INDUSTRIAL BUILDING IN DEVELOPING NEIGHBORHOOD OF BUSHWICK, BROOKLYN, NY, USA

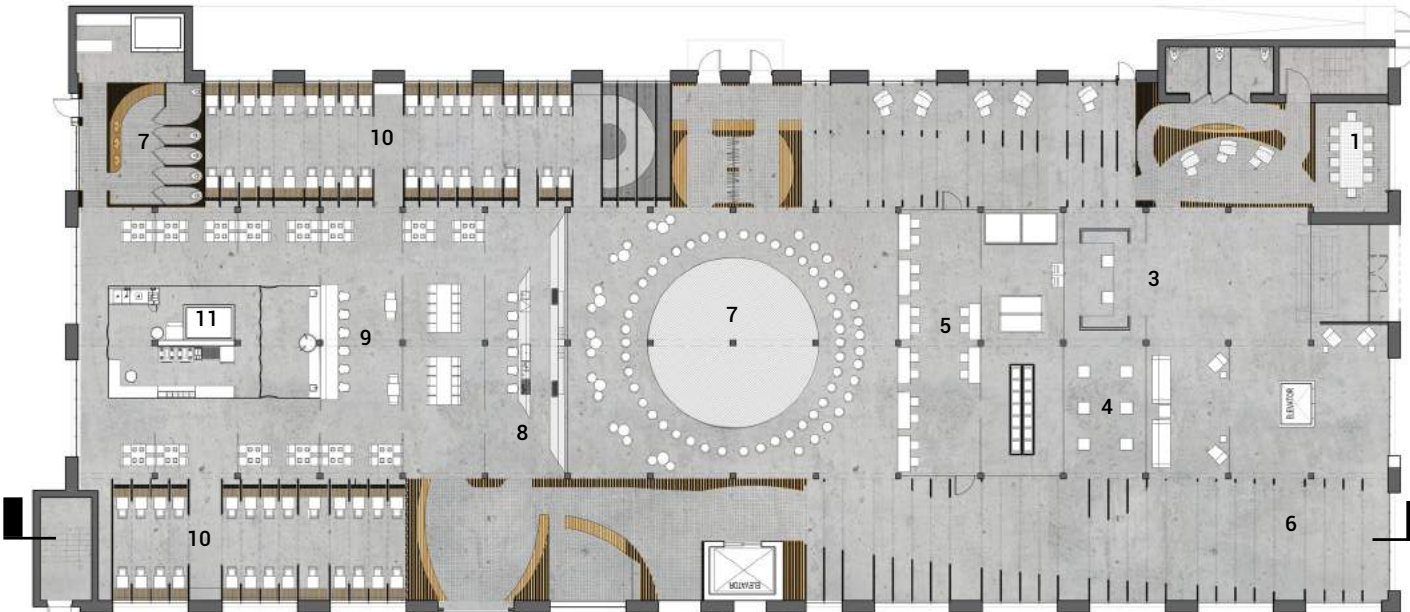


PROGRAM RELATIONSHIP DIAGRAM : VISUAL CONNECTION WITH PHYSICAL BARRIERS



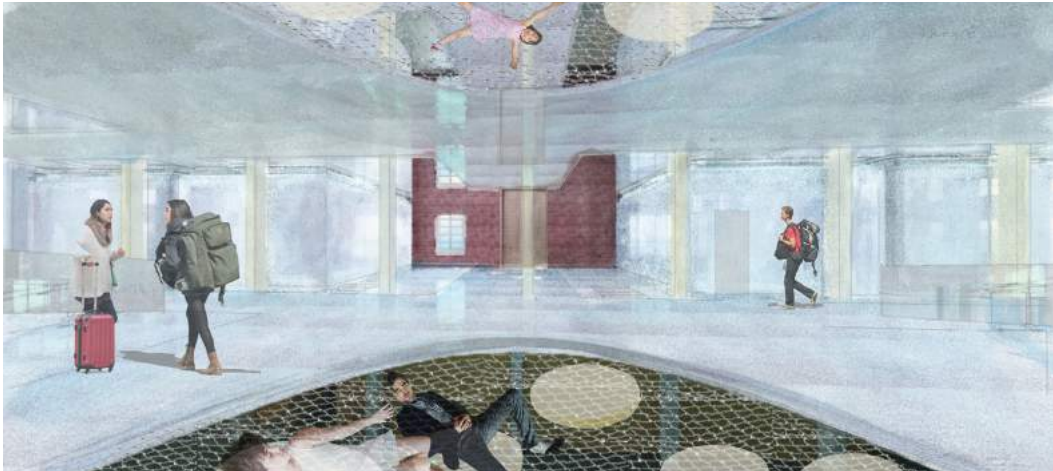
FLOOR PLAN : FIRST, SECOND, THIRD

- 13. Hotels
- 14. Private Event
- 15. Hammock Hangout
- 16. Livestream Office
- 17. Communal Kitchen

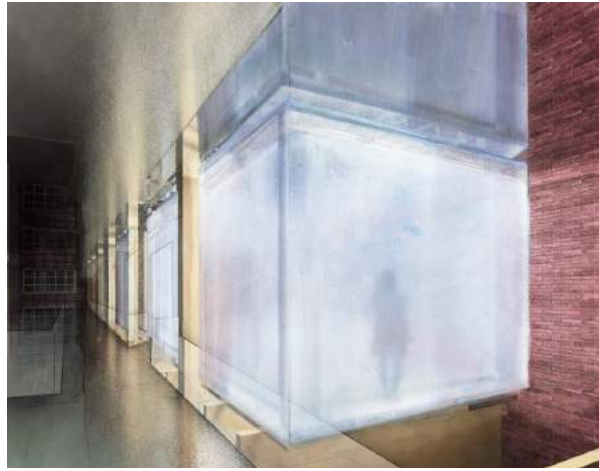


FLOOR PLAN : GROUND

- 1. Meeting Room
- 2. Restrooms
- 3. Reception
- 4. Shop
- 5. Fabrication Studio
- 6. Gallery
- 7. Event
- 8. Bar
- 9. Restaurant
- 10. Private Dining
- 11. Kitchen
- 12. Storage



A | HANGING HAMMOCK SPACE



B | HOTEL ROOMS LIT UP AT NIGHT



C | LOOKING IN HOTEL FROM WINDOW SPACE



D | HOTEL BATHROOM



E | CURTAIN SYSTEM IN HOTEL ROOM



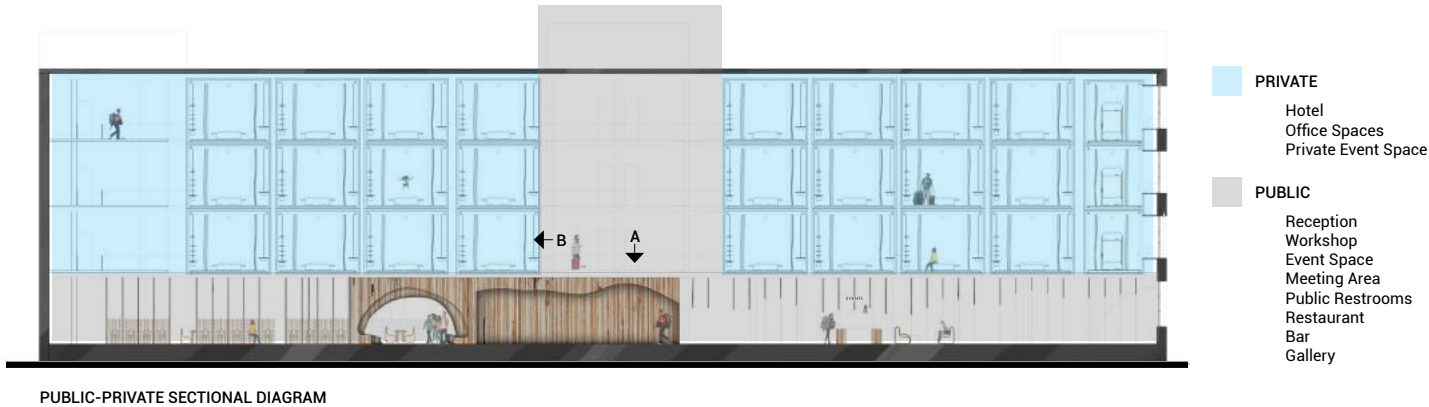
F | PROJECTOR AND ENTERTAINMENT SYSTEM IN HOTEL ROOM

hotel

The Hotel invites guests to experience a sensual and floating sensation as shadows dance across the translucent polycarbonate sheet walls. Each hotel room and block is held together by a metal framework with a wooden nook that connects the new modern rooms to the skin of the old red-brick building. All the furniture and accessories are re-purposed from the original wood planks. Hidden, recessed lights give the hotel rooms a pulsating, ethereal glow.

In response of the already open nature of this project, the hotel rooms continues this concept. The toilet, shower, bed and closet are all visible and accessible, with only an anti-microbial curtain to control light and privacy. A mounted projector allows the guest to view any entertainment as they please as well as the ability to view the public areas at Pulse, further immersing into the concept of transparency.

The Hotel Pods are clad with Polycarbonate Structural Sheets on a metal frame. The material itself is lightweight, easily transported and cut on site. It is 100% recyclable, with high levels of light transmission while maintaining high R-values. PSS also can be made with up to 20% post-consumer recycle materials. Other benefits include, diffusion of heat, resistance to heat, protection from harmful UV rays, insulates well, and resists impact.



PUBLIC-PRIVATE SECTIONAL DIAGRAM



HOTEL VIEW FROM TOP



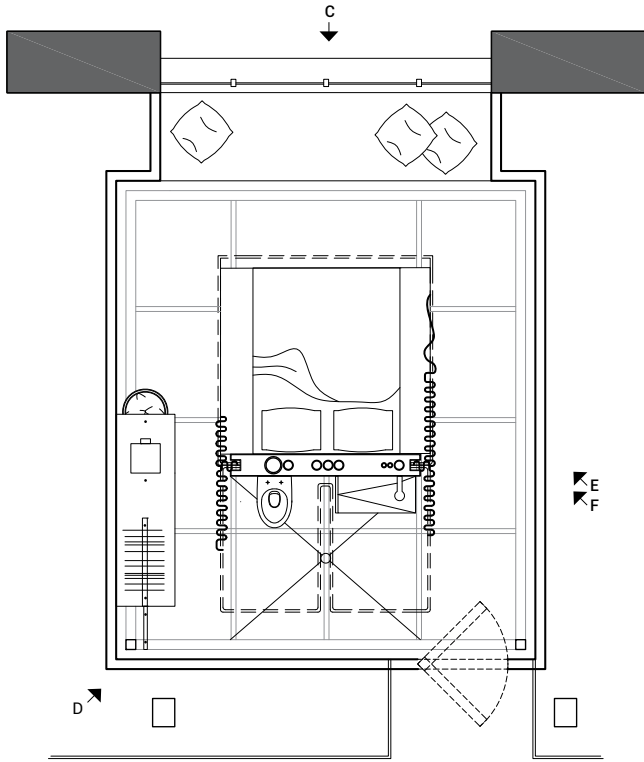
HOTEL FRAMING SYSTEM



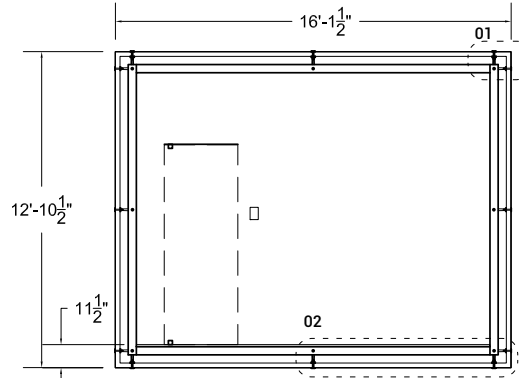
FRAME OF HOTEL



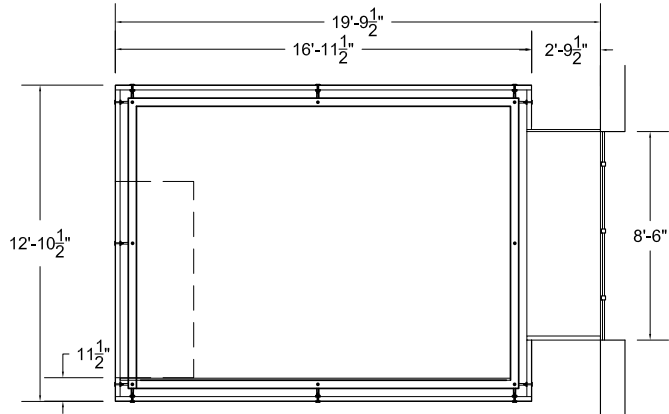
INTERIOR SKIN OF HOTEL



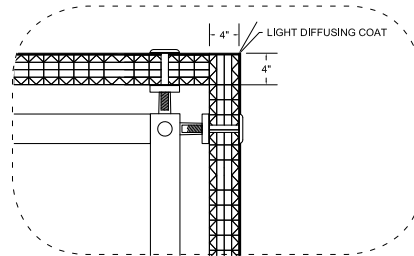
A HOTEL ROOM PLAN



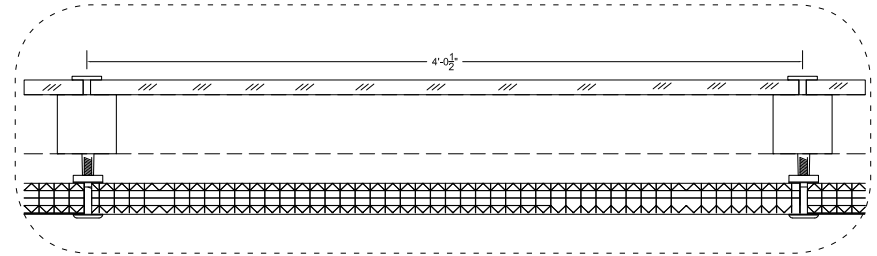
A HOTEL ENTRANCE FRAMEWORK SECTION



A HOTEL RIGHT SIDE FRAMEWORK SECTION



01 | CORNER FRAME DETAIL



02 | FLOOR FRAME DETAIL

restaurant at pulse hotel
an exploration of social influences on architecture

- info**
- + Part of Pulse Hotel
 - + 200+ seating for public and private dining areas
 - + Furnitures : re-purposed original wood planks
 - + 7 weeks in spring 2015
 - + Professor Ben Rosenblum
 - + Revit, AutoCad, Rhino, Grasshopper, Photoshop, Illustrator

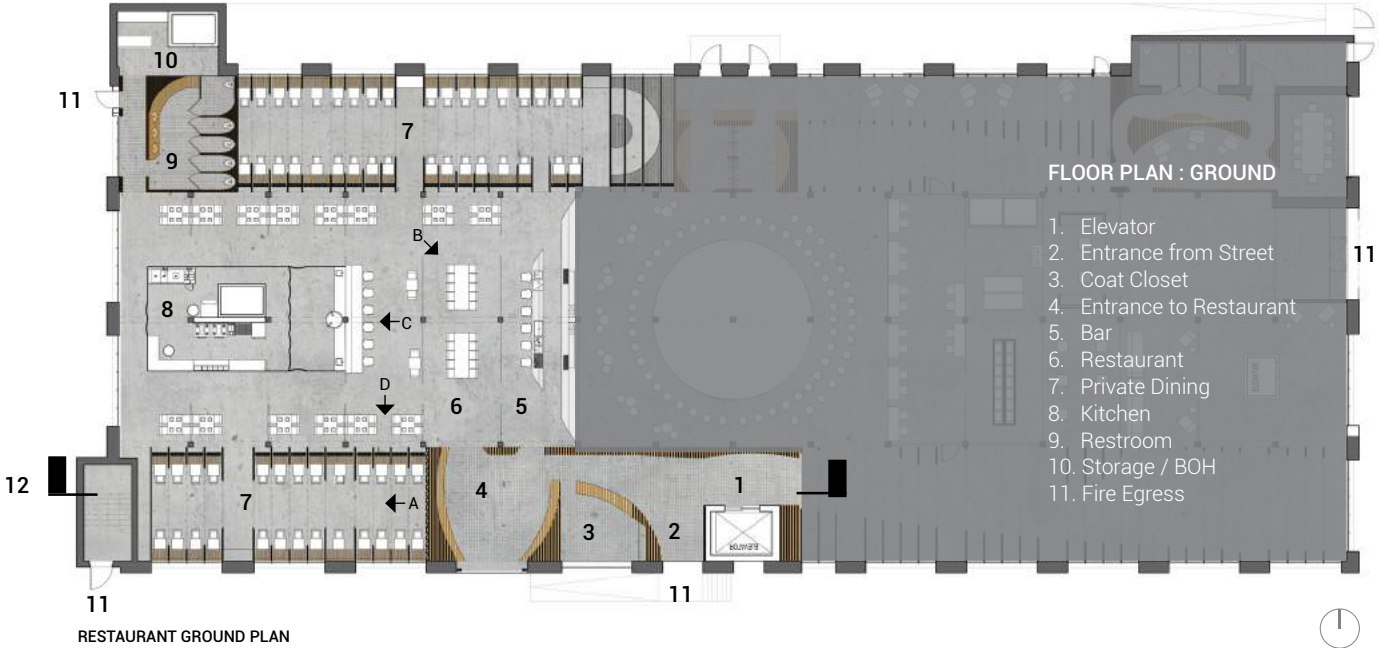
about

Arriving towards the back of the building, guests will be invited into the bar and restaurant. The bar is located near the event space to allow guests to spill over into, before, during, and after an event, as well as, wait for a table.

Guests can choose to sit in the public dining area with transparent glass illuminated by floor lighting, or the bays of the private dining area. The private dining area has a continuous layered archway, built in bench seating, and transparent furniture.

The Kitchen is translucent allowing guests to see shadows and light movements as the chefs cook and servers move around. At the entrance of the kitchen are anti-microbial curtains. Allowing free movement for service personnel as well as projections for entertainment.

As a final detail, the process and ritual of dining is completed with the serving of a glass plate on top of the wooden storage unit, where all eatery is stored.



RESTAURANT GROUND PLAN



12 | PRIVATE DINING AREA AND RESTAURANT ENTRANCE



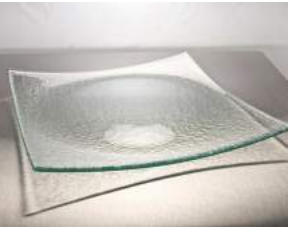
JAPANESE - MEXICAN FUSION MENU



JAPANESE FUSION COCKTAILS



GLASS PLATES



TRANSLUCENT MENU



SERVER OUTFITS



A | Private Dining Bay



B | Layered Glass Bar



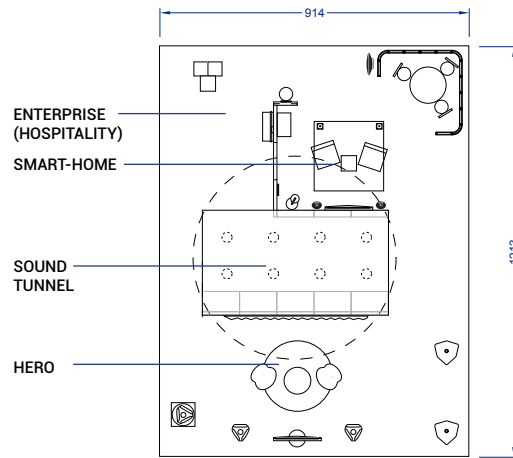
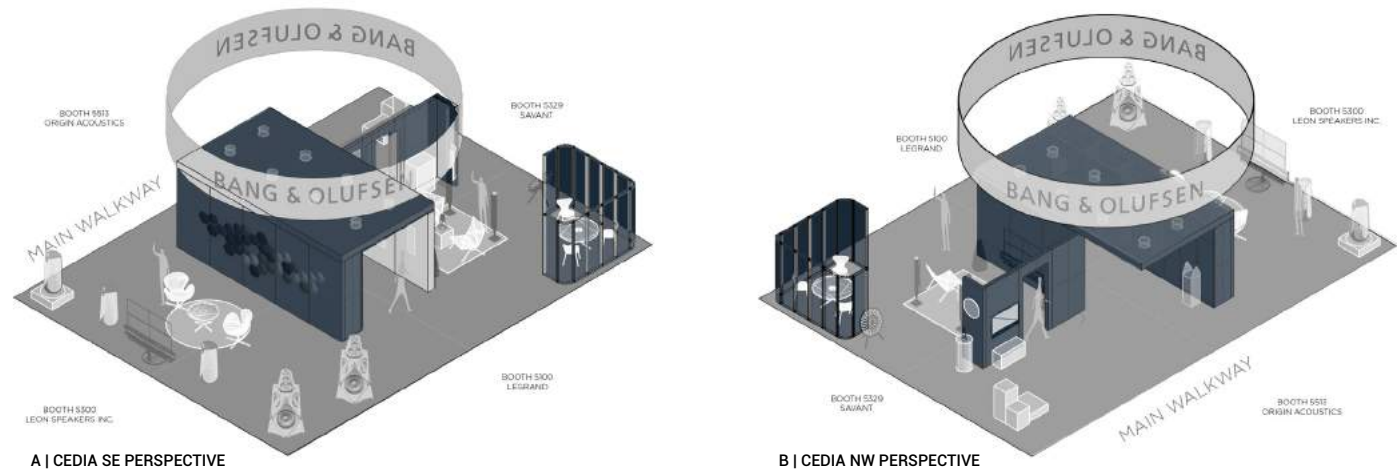
C | Layered Glass Sushi Bar



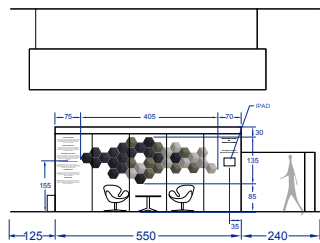
D | Public Dining Area

exhibitions

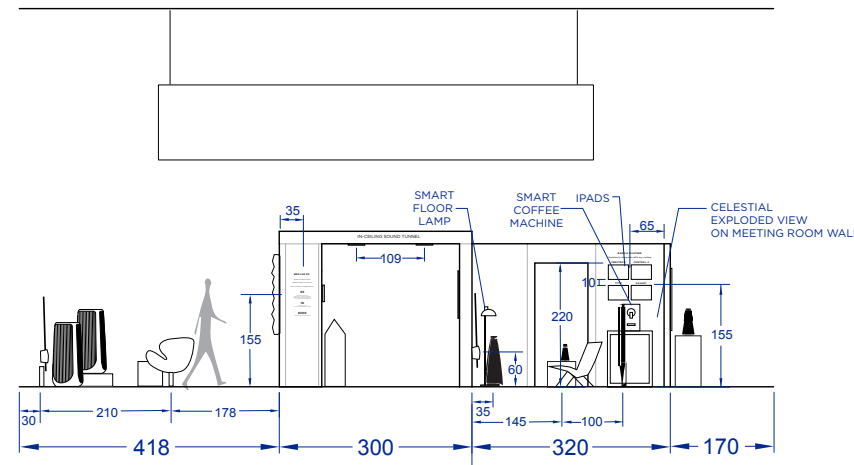
cedia 2017
 bang & olufsen tech exhibition in
 san diego, california



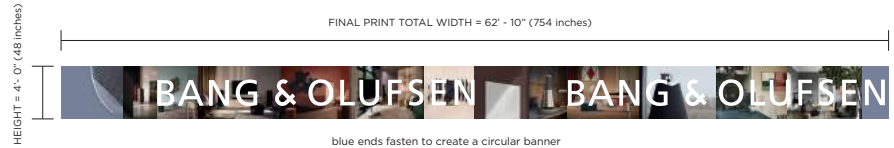
CEDIA PLAN



C | CEDIA FRONT ELEVATION: SHAPE WALL DESIGN

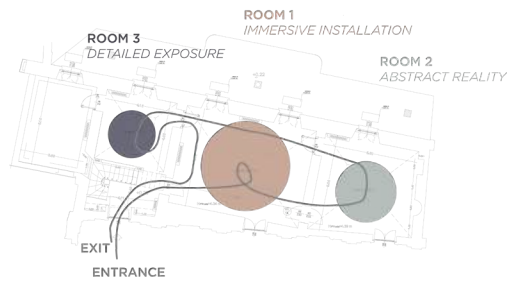


D | CEDIA RIGHT ELEVATION



CEDIA HANGING BANNER GRAPHIC

fuorisalone 2017
 bang & olufsen milano design week
 featuring sound as interior



info

- + April 17-22 2017
- + Site: Spazio Radetzky, Milano, Italy
- + Visualizations, graphics
- + Rhino, Photoshop, Illustrator

about

The Beosound Shape exhibition moves from a dreamy futuristic world, through views of a modern atmosphere and all the way down to the smallest detail that makes the future of sound.

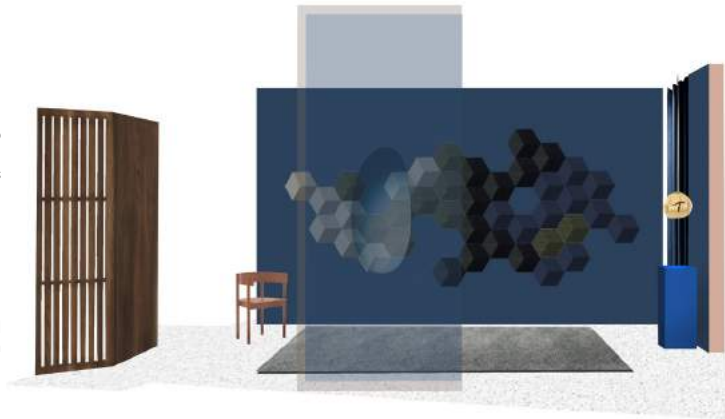
Sound is background noises and music alike - both integral elements of our daily lives and extraordinary experiences. It is time to rethink the way we install sound in our lives, by designing products that break out of the confinements of traditional hi-fi installations and challenges the seamless integrations of practical sound-based functions.

At the exhibition we imagine a future of sound where the Beosound Shapes are versatile spatial elements – a customizable piece of sound furniture - that can create interior aesthetics, high quality of sound and acoustic improvements.



FUORISALONE RENDERED PLAN

- ROOM 1 IMMERSIVE INSTALLATION**
A dome of speakers are hung above to amplify the sound but also create a dynamic installation to immerse visitors in the experience.
- ROOM 2 ABSTRACT REALITY**
A sterile representation of a refined living area showcasing the speakers.
- ROOM 3 DETAILED EXPOSURE**
The final room contains an exploded model of the speaker and interrogation lighting effects.



FUORISALONE ROOM 2 VISUALIZATION



ROOM 1 PHOTO FROM EXHIBITION



ROOM 2 PHOTO FROM EXHIBITION

window display
bang & olufsen summer play window



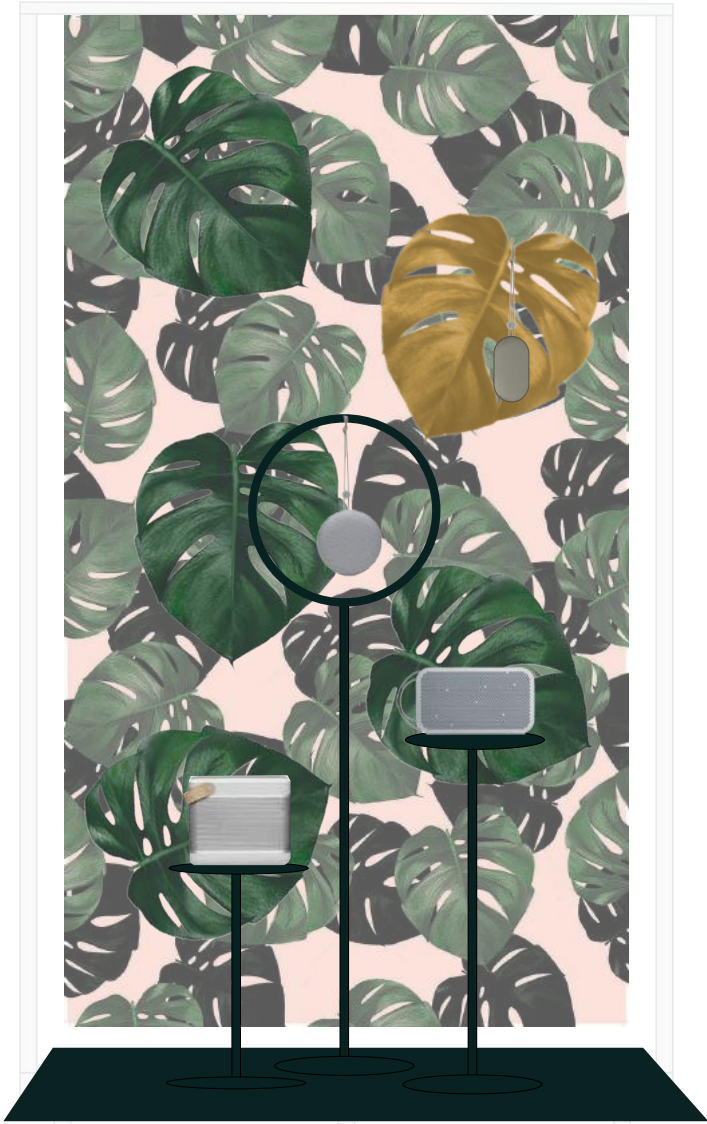
INSPIRATION IMAGE FOR TROPICANA



FINAL BACKGROUND PRINT



CONCEPT SKETCH FOR SUMMER PLAY WINDOW



SKETCH OF SUMMER PLAY TROPICANA WINDOW FOR GLOBAL STORES



PHOTO OF ONE OF THE HERNING STORE TROPICANA WINDOW DESIGNS



PHOTO OF AN ØSTERGADE TROPICANA WINDOW DESIGN WITH SPEAKERS



CLOSE UP PHOTO OF HANGING CABANA UMBRELLA AND PRODUCTS



MICROSIZE POSTER FOR SECONDARY WINDOW



BENT ALUUMINUM LEAVES DISPLAY PRODUCTS WHILE THE CUT OU SHAPE MAINTAINS THE TRANSPARENCY INTO THE STORE



MICROSIZE POSTER FOR SECONDARY WINDOW

info

- + June-September 2017
- + Featuring Play Products
- + 550 + Stores
- + Graphics and Production Files
- + Flagship Store Designs:
 - Herning, Denmark
 - Østergade, Copenhagen, Denmark
- + SktechUp, Illustrator, Photoshop

about

The PLAY Tropicana window features the full BeoPLAY Bluetooth speaker range, and creates a summer feeling using tropical palm print and leaves that appear floating. Three podiums display the existing speakers at different height, and one gold leaf will display and highlight the new P2 speaker.

furniture

Lille Gyngestol

a chair inspired by scandinavian philosophy

info

- + 80cm x 80cm x 80cm
- + White Oak Lumber and Plywood
- + Designed and Built in Copenhagen, DK

- + 8 week Summer Exchange
- + Professors: Erling Christoffersen and Tina Christensen

about

Capturing the fun spontaneity of Scandinavian culture, Lille Gyngestol is inspired to be a petite rocking chair that utilizes sharp and clean modern aesthetics.

The seat and the back float from the frame and have a minimal profile, giving the chair another element of suspension and release from the ground. Each piece of the chair was chosen carefully in consideration of the wood grain and the part of the body it occupies.

This chair is about being in the moment and enjoying life's simple pleasures.



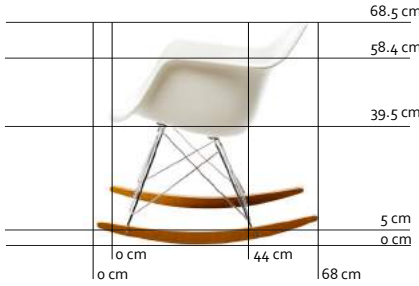
Finished Chair



Floating Seat Detail



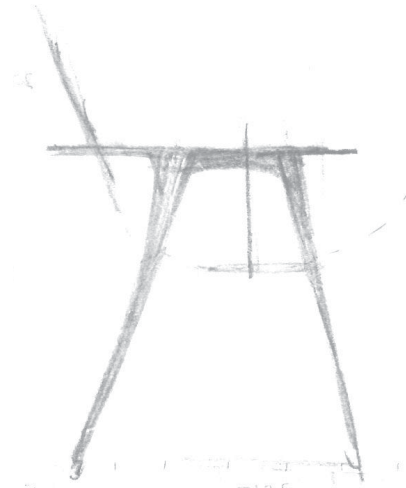
Backrest Angle Detail



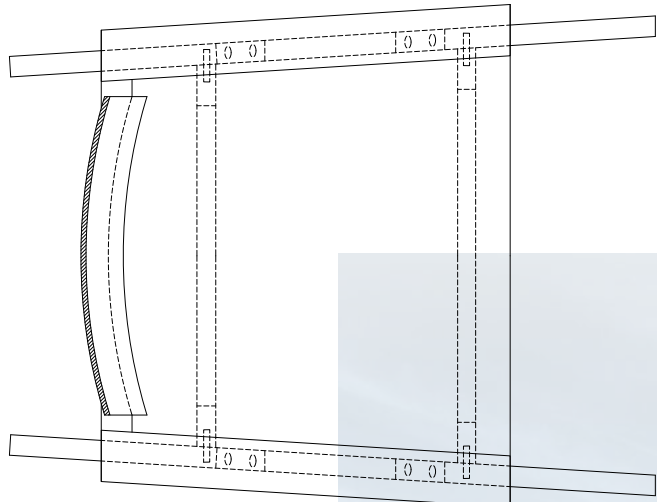
REFERENCES MEASUREMENTS FROM EAMES ROCKING CHAIR



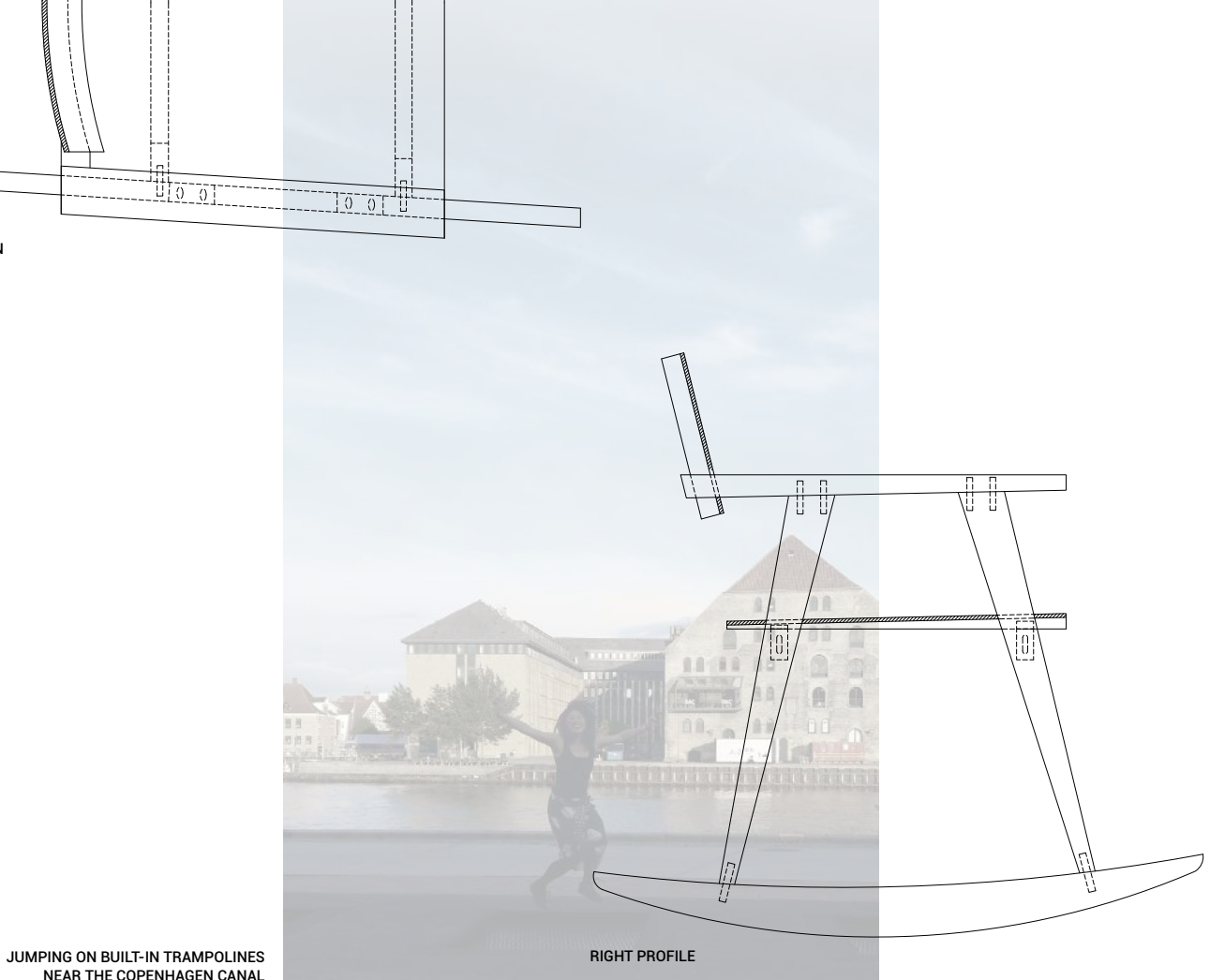
REFERENCES GUNGSTOL LILLÅLAND BY CARL MALMSTEN



INITIAL SKETCH



PLAN



JUMPING ON BUILT-IN TRAMPOLINES NEAR THE COPENHAGEN CANAL

RIGHT PROFILE

miscellaneous

handcraft

selected pieces from 2012-2016

info

- + Works from 2010-2016
- + I am inspired by the arts, people, lighting, nature, technology, and materiality.

about

- A. *Eat*, Porcelain, Hair, Rice Powder, 2012
- B. *Hear*, White Earthenware, 2012
- C. *Bodies* (Thesis Exhibition), Porcelain, Hair, Wax, 2012
- D. *Bodies* (Thesis Exhibition), Porcelain, Hair, Wax, 2012

- E. Oil Painting (2.5 hours)
- F. Exploration of Resin and Rice
- G. Conte Crayon Sketch (1.5 hours)
- H. Sketch of Temppeliaukio Church (10 minutes)
- I. Guoache Painting

- J. My Wild Rabbit is *The Moment* Art Installation Sketch (Competition Finalist 2015)
- K. Projection of "You're Already Dead" onto bodies that pass by the inflatable
- L. Detail photo of Installation Inflatable



thank you